

Soprano

# Kohtla-Järve Gümnaasiumi hümn

## Tulevik algab siin

Lilian Reinmets  
arr.: Tõnis Kõrvits

$\text{♩} = 120$

4 5

Tu-le-vik al - gab siin, — vae-va-de tal-la-tud maal,

9

me-relt me Peip-si-ni ko-gu-me hoo, uu-eks me loo-me nüüd a-ja-le loo, —

13 15

sel-leks on sün-dind me kool! Ma - ja - ka - na

16

val - gus - ta - des ter - vet Ees - ti - maad

19

val - lu - ta-me hom - se — a - va - ra maa - il - ma

23 23

Tu-le-vik al - gab nüüd, — kõr-gei-ma ran-ni - ku teelt. -  
Tu-le-vik al - gab siin, — koo-lis, mis kok-ku meid seob, -

27

Toe-ta-vad võim-sai-ma pii-ri - jõe veed neid, kes sii - a tul-nud on veel, et  
hoi-a-me tar-ku-se tõr-vi-kuid kos, ee - po-se uu-e me lau-la-me koos, —

31 33

e-da - si vii - a me tee. Ma-ja - ka-na val-gus-ta-des ter-vet Ees-ti -  
pa-ri-maks ae-ga-de loos!

36

maad me val - lu - ta-me hom - se — a - va - ra maa - il - ma

V.S.

41 41

Tu - le - vik al - gab siin,\_\_\_ vae - va - de tal - la - tud maal,  
**rit.** . . . . .

45

me-relt me Peip-si-ni ko-gu-me hoo, uu-eks me loo - me a - ja - loo,-

Alto

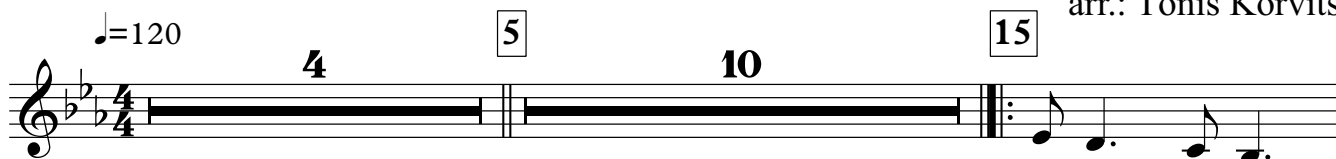
# Kohtla-Järve Gümnaasiumi hümn

## Tulevik algab siin

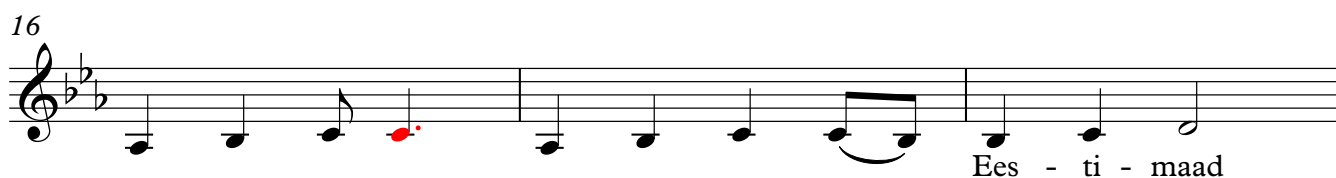
Lilian Reinmets  
arr.: Tõnis Kõrvits

♩=120

4 5 10 15



16



Ees - ti - maad

19



maa - il - ma

23 23 3 3 9



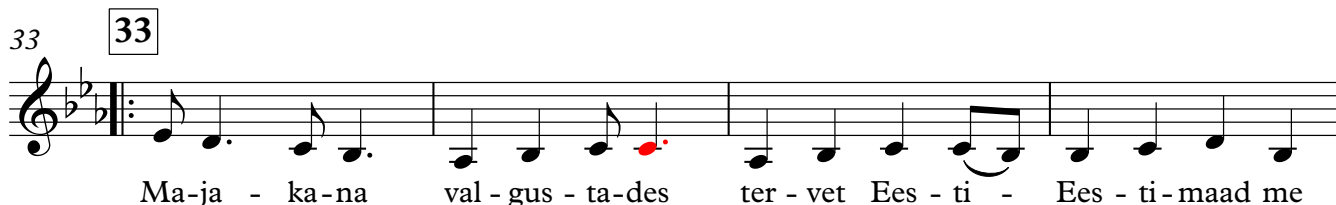
Tu-le-vik al - gab nüüd,\_\_\_ kõr-gei-ma ran-ni-ku teelt. - Toe-ta-vad võim-sai-ma  
Tu-le-vik al - gab siin,\_\_\_ koo-lis, mis kok kumeidseob, - hoi - a - me tar - ku - se

28



pri-ri-jõe veed\_\_\_ neid, kes sii - a tul-nud on veel, et e-da-si vii - a me tee.  
tõr vikupões, ee - põaume lau - la - me koos,\_\_\_ pa-rimaksae-ga de loos!

33 33



Ma - ja - ka - na val - gus - ta - des ter - vet Ees - ti - Ees - ti - maad me

37 41 rit. . . . .



Tenor

# Kohtla-Järve Gümnaasiumi hümn

## Tulevik algab siin

Lilian Reinmets  
arr.: Tõnis Kõrvits

$\text{♩} = 120$

8 **4** **5** **3** **3**

Tu-le-vik al - gab siin, — vae-va-de tal-la-tud maal,

9 me-relt me Peip-si-ni ko-gu-me hoo, uu-eks me loo-me nüüd a-ja-le loo, —

13 **15**

8 sel-leks on sün-dind me kool! Ma - ja - ka - na

16 val - gus - ta - des ter - vet Ees - ti - maad

19 val - lu - ta-me hom - se — a - va - ra maa - il - ma

23 **23**  $\text{♩}$

8 Tu-le-vik al - gab nüüd, — kõr-gei-ma ran-ni-ku teelt. - Toe-ta-vad võim-sai-ma  
28 Tu-le-vik al - gab siin, — koo-lis, mis kok kumeideob, - hoi-a-me tar-ku-se

33 **33**

8 pii-ri-jõe veed neid, kes sii - a tul-nud on veel, et e-da-si vii - a me tee.  
33 vikudeos, ee - põueme lau - la - me koos, — pa-rimaks - ga de loos!

37 Ma-ja - ka-na val - gus - ta-des ter - vet Ees - ti - maad me

8 val - lu - ta-me hom - se — a - va - ra maa - il - ma

V.S.

41 41

8

Tu - le - vik al - gab siin,\_\_\_ vae - va - de tal - la - tud maal,

45

8

me-relt me Peip-si-ni ko-gu-me hoo, uu-eks me loo - me a - ja - loo,-

**rit.** . . . . .

# Kohtla-Järve Gümnaasiumi hümn

## Tulevik algab siin

Piano

Lilian Reinmets  
arr.: Tõnis Kõrvits

♩=120

Measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*, *mf*. Includes accents and slurs.

5

Measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Includes triplets and slurs.

10

Measures 9-13. Treble clef, bass clef, 4/4 time signature, key signature of two flats.

14

Measures 14-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 15 is a repeat sign.

16

Measures 16-19. Treble clef, bass clef, 4/4 time signature, key signature of two flats.

Piano

Piano

19

Musical notation for measures 19-22. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

23

23

Musical notation for measures 23-27. Measure 23 is marked with a box containing the number 23. Measures 24 and 25 contain triplets in both hands. Measure 27 includes a fermata (f) over the final note.

28

Musical notation for measures 28-31. The right hand has a more active melodic line with eighth notes, while the left hand continues with a simple accompaniment.

32

33

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. A double bar line with repeat dots is present at the start of measure 33. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with eighth notes, and the left hand provides a simple accompaniment.

40

41

Musical notation for measures 40-43. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measures 42 and 43 contain triplets in both hands.

45

rit. . . . .

Musical score for piano, measures 45-48. The score is in G minor (three flats) and 3/4 time. Measure 45: Treble clef has a half note G4, bass clef has a half note G3. Measure 46: Treble clef has a half note A4, bass clef has a half note A3. Measure 47: Treble clef has a half note B4, bass clef has a half note B3. Measure 48: Treble clef has a half note C5, bass clef has a half note C4. The piece ends with a double bar line.